



VICENZA  
in lirica



*First International Master Class of Opera singing and Chamber singing*

**Vicenza, 9<sup>th</sup> - 27<sup>th</sup> July 2013**

## INTRODUCTION

"Concetto Armonico" cultural association organizes in **July 2013** an important international project called *Vicenza in Lirica* consisting of three weeks of music training and other various cultural activities which engage famous teachers in the world of Opera, singing students from different countries, critics and artists.

The project can be realized thanks to *Gallerie d'Italia - Palazzo Leoni Montanari* that grant the use of the Palazzo rooms for the event. The project is realized under the patronage of the Veneto Region and the Town Hall of Vicenza.

*Vicenza in Lirica* includes various activities such as the three master classes of opera and chamber singing; concerts in historical Churches and Palazzi of Vicenza; presentations of books and discussions on music. During the three weeks, guest artists will give their contribution to the event.

The three Master Classes will take place during the month of July on the following dates:

- ⌚ Master Class with tenor **Fabio Armiliato** from 9<sup>th</sup> to 13<sup>th</sup> July
- ⌚ Master Class with basso **Roberto Scandiuzzi** from 16<sup>th</sup> to 20<sup>th</sup> July
- ⌚ Master Class with piano Professor **Norman Shetler** on Vocal Chamber music from 23<sup>rd</sup> to 27<sup>th</sup> July 2013.

The Master Classes are intended for students who wish to perfect their vocal and interpretative abilities focusing on the choice of their repertoire.

The association's aim is to offer students opportunities to perform in concerts where they can be heard by agents, artistic directors or musical institutions. Experiences in front of a public, confrontation with other singers and advanced studies offered by a Master Class with a well-known teacher are basic elements for a professional development of any artist.

*Vicenza in Lirica* **[vicenzainlirica.it](http://vicenzainlirica.it)** **[info@vicenzainlirica.it](mailto:info@vicenzainlirica.it)**

with the hospitality of **Gallerie d'Italia – Palazzo Leoni Montanari**

Contra' Santa Corona 25, Vicenza – mobile +39 338 69 13 507



VICENZA  
in lirica  
Concetto  
Armonico



## *First International Master Class of Opera singing and Chamber singing*

**Vicenza, 9<sup>th</sup> - 27<sup>th</sup> July 2013**

### REGULATIONS

#### 1 - Vicenza in Lirica

“Concetto Armonico” cultural association organizes the *First International Master Class of Opera singing and Chamber singing Vicenza in Lirica* from 9<sup>th</sup> July to 27<sup>th</sup> July 2013.

Master Classes will be as follows:

- From 9<sup>th</sup> to 13<sup>th</sup> July Opera singing master class with Maestro **Fabio Armiliato**.  
Enrolment ends on **June, 29<sup>th</sup> 2013**.
- From 16<sup>th</sup> to 20<sup>th</sup> July Opera singing master class with Maestro **Roberto Scandiuzzi**.  
Enrolment ends on **July, 6<sup>th</sup> 2013**.
- From 23<sup>rd</sup> to 27<sup>th</sup> July Chamber singing master class with Professor **Norman Shetler**.  
Enrolment ends on **July, 13<sup>th</sup> 2013**.

#### 2 - Lessons and location

The Master Classes will be held in “**Gallerie d’Italia – Palazzo Leoni Montanari**” in Vicenza (Contrà Santa Corona 25 – mobile +39 338 69 13 507) from 10 a.m. to 6 p.m. from Tuesday to Saturday. Each Master Class will have a teacher and a pianist for the accompaniment.

#### 3 - Admission

Singers of any nationality will be admitted to classes, and there will be no more than 12 students and 30 auditors for each class.

#### 4 - Enrolment

The enrolment form can be found on [vicenzainlirica.it](http://vicenzainlirica.it) or [concettoarmonico.it](http://concettoarmonico.it) and shall be sent to e-mail address [info@vicenzainlirica.it](mailto:info@vicenzainlirica.it) or by post to Concetto Armonico - Associazione Culturale Via Coette Alte 11 – 30014 Cavarzere (VE).

For the enrolment students must send:

- enrolment form
- short personal résumé (bio)
- copy of an identity document
- copy of the payment of the enrolment fee
- copy of the student's “Concetto Armonico Card”, if he is an affiliate of the association who registered by 30<sup>th</sup> April 2013

#### 5 - Payments

The enrolment fee to the Master Class is **80,00 euros** (which includes 25,00 euros as affiliation fee - affiliates pay an enrolment fee of 55,00 euros) and it is to be paid by money transfer to: **CONCETTO ARMONICO ASSOCIAZIONE CULTURALE BANCA DEL CENTROVENETO Filiale di Vicenza**  
IBAN it60 0 08590 11800 000081026140  
BIC/SWIFT ICRAITR1GE1

Should the student fail to attend his classes, the enrolment fee is not refundable.

The attendance fee is **305,00 euros** for each single Master Class.

For those who enroll as a DUO (singing and piano) to Norman Shetler Master Class the total fee is **550,00 euros** comprehensive of two enrollment fee and attendance fee.

Attendance fee for auditors is **70,00 euros** for each Master Class.

The attendance fee must be paid by the end of the week prior to the Master Class beginning. Students must bring copy of the payment when they arrive for the master class.

Concetto Armonico affiliates who registered by 30<sup>th</sup> April 2013 will have a 15% reduction of

their attendance fee.

Students who wish to attend all the three master classes will pay the enrolment fee only once and will get a reduction of 150,00 euros on the total amount.

### **6 - Attendance**

Students must attend all their lessons and take part to all the activities scheduled for the master class.

Students must attend to at least 80% of the total lesson hours, otherwise the Master Class Attendance Certificate will not be released.

### **7 - Agreements**

“Concetto Armonico” will not reimburse the participants for any travelling or accommodation expenses. Any existing agreements with hotels, restaurants and cafés for reductions to the students will be communicated further on.

### **8 - Cancellation**

Should students fail to reach the required number, or should any such causes occur beyond control of the organization, the Master Class may be cancelled. In these cases, participants will be reimbursed the enrolment fee and the cost of the money transfer.

### **9 - Final Concert**

Students who are ready for a public performance (the teacher and "Concetto Armonico" artistic direction will be assessing the student's preparation) will participate to the final concert on the last day (Saturday) of each master class at **Gallerie d'Italia – Palazzo Leoni Montanari**.

Students chosen for the concert must ensure their presence. Students will not receive any reimbursement for their performance. The attendance certificate will be given to each student at the end of the concert of the single master class.

### **10 - Other activities and concerts**

Students of the Master Class may be chosen for other concerts in Italy and abroad organized by "Concetto Armonico", even if they are not affiliates. During each master class students can be called for concerts which will be organized in Vicenza by “Concetto Armonico”.

Participation to performances will be agreed separately with “Concetto Armonico” artistic direction.

### **11 - Auditors**

Auditors must attend to at least 80% of the total lesson hours otherwise the Master Class Attendance Certificate will not be released. Auditors may ask questions and make comments during the master class when the teacher will allow.

### **12 – Final Conditions**

The organization of the master class “Vicenza in Lirica” declines any responsibility for any risks or damages, to persons or property, caused to the students while participating in the master classes.

These regulations, and any further official communication, can be found on the Internet site of the event: [vicenzainlirica.it](http://vicenzainlirica.it)

Enrolment to the master classes implies the whole acceptance of the above stated regulations.

Date \_\_\_\_\_

---

Signature



## ENROLEMENT FORM

Name \_\_\_\_\_ Surname \_\_\_\_\_

Date and Place of Birth \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

Country \_\_\_\_\_ Mobile phone \_\_\_\_\_

Email \_\_\_\_\_

Vocal range \_\_\_\_\_

- I wish to enroll to the Master Class with the **Maestro Fabio Armiliato** (from 9<sup>th</sup> to 13<sup>th</sup> July 2013)
- I wish to enroll to the Master Class with the **Maestro Roberto Scandiuzzi** (from 16<sup>th</sup> to 20<sup>th</sup> July 2013).
- I wish to enroll to the Master Class with the **Professor Norman Shetler** (from 23<sup>th</sup> to 27<sup>th</sup> July 2013).
- I wish to enroll to all the three Master Class of **Vicenza in lirica**
- I wish to enroll as:
- STUDENT**       **AUDITOR**
- I am Concetto Armonico affiliate  **YES**  **NO**

Arias chosen for the Master Class:

1) \_\_\_\_\_

2) \_\_\_\_\_

3) \_\_\_\_\_

4) \_\_\_\_\_

I declare I read and accept all the regulations of the First International Master Class of Opera singing and Chamber singing "Vicenza in Lirica" organized by "Concetto Armonico" cultural association, with the patronage of the Town Hall of Vicenza, with the hospitality of Gallerie d'Italia – Palazzo Leoni Montanari.

Date \_\_\_\_\_ Signature \_\_\_\_\_

I hereby authorize the use of my personal data solely for circulation within Concetto Armonico - cultural association in relation to the Italian Legislative Decree n° 196/2003.

Date \_\_\_\_\_ Signature \_\_\_\_\_