



VICENZA

Concetto
in lirica
Armonico

SECOND
INTERNATIONAL
MASTER CLASS
OF OPERA SINGING
AND CHAMBER SINGING
VICENZA
22ND JUNE 05TH JULY 2014
WWW.VICENZAINLIRICA.IT

under the Patronage of
Regione del Veneto



PATROCINIO
REGIONE DEL VENETO

under the Patronage of
Provincia di Vicenza



PROVINCIA
DI VICENZA

under the Patronage of
Comune di Vicenza



COMUNE DI VICENZA

with the Hospitality of



GALLERIE D'ITALIA
PALAZZO LEONI MONTANARI
VICENZA
INTESA  SANPAOLO

INTRODUCTION

"Concetto Armonico" cultural association organizes the second edition of *Vicenza in Lirica*, an international music and singing festival: a rich program of events such as master classes on opera and chamber singing, concerts in "Palazzi" and churches, conferences and other cultural activities. During the two weeks, guest artists will give their contribution to the festival.

The project is realized under the patronage of *Regione del Veneto*, *Provincia di Vicenza* and *Comune di Vicenza*, and thanks to **Gallerie d'Italia - Palazzo Leoni Montanari** that grant the use of the Palazzo rooms for the master classes and other events.

The two Master Classes will take place from Tuesday to Saturday on the following dates:

Master Class with piano Professor **Norman Shetler** on Vocal Chamber music from 24th to 28th June 2014.

Master Class on opera singing with Maestro **Sherman Lowe** from 1st to 5th July 2014.

The Master Classes are intended for students who wish to perfect their vocal and interpretative abilities focusing on the choice of their repertoire. Both Master Classes are accompanied on the piano. The pianist will be at the student's disposal each Monday before the master class begins for a rehearsal.

The association's aim is to offer students opportunities to perform in concerts where they can be heard by agents, artistic directors or musical institutions. Experiences in front of a public, confrontation with other singers and advanced studies offered by a Master Class with a well-known teacher are basic elements for a professional development of any artist.