



VICENZA in lirica

THIRD INTERNATIONAL OPERA FESTIVAL

JUNE 19 2015
JULY 12 WWW.VICENZAINLIRICA.IT

OPERA SINGING MASTER CLASS BY
SARA MINGARDO
KATIA RICCIARELLI

Introduction - Opera Singing Master Class

Concetto Armonico cultural association organizes the third edition of **Vicenza in Lirica**, an international music and singing festival: a rich program of events such as master classes on opera singing, concerts in "Palazzi" and churches, conferences and other cultural activities. During the three weeks, guest artists will give their contribution to the festival.

The project is realized with the hospitality of **Gallerie d'Italia - Palazzo Leoni Montanari** that grant the use of the Palazzo rooms for the master classes and other events.

The two Master Classes will take place from Tuesday to Saturday, from 10 a.m. to 6 p.m. on the following dates:

- Master Class with contralto **SARA MINGARDO** on Opera Singing from 23rd to 27th June 2015.
- Master Class with soprano **KATIA RICCIARELLI** on Opera Singing from 30th June to 4th July 2015.

Both Master Classes are accompanied on the piano.

The Master Classes are intended for students who wish to perfect their vocal and interpretative abilities focusing on the choice of their repertoire.

Some of the students attending the Master Classes will be chosen for:

- a concert during the **61st Puccini Festival** in Torre del Lago
- **Christmas Concert in Wien** with the patronage of the Italian Embassy
- **Christmas Concert in Rome** at the "Chiesa degli Artisti"
- **Christmas Concert in Vicenza** at Santuario di Monte Berico

The association's aim is to offer students opportunities to perform in concerts where they can be heard by agents, artistic directors or musical institutions. Experiences in front of a public, confrontation with other singers and advanced studies offered by a Master Class with a well-known teacher are basic elements for a professional development of any artist.



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Technical Details

Master Class Vicenza in Lirica - third edition

Location	Gallerie d'Italia – Palazzo Leoni Montanari Vicenza, Contra' Santa Corona, 25	
Lessons	Tuesday – Saturday 10,00 – 18,00	
Website	www.vicenzainlirica.it	www.concettoarmonico.it
Contacts	mobile +39 349.62.09.712	info@vicenzainlirica.it

First Master class of Opera Singing

Classes	June 23rd - 27th 2015
Enrollment ends on	June 10th 2015
Teacher	Sara Mingardo (Contralto)
Final Concert	Saturday June 27th 2015 @ Gallerie d'Italia – Palazzo Leoni Montanari

Second Master class of Opera Singing

Classes	June 30th - July 4th 2015
Enrollment ends on	June 17th 2015
Teacher	Katia Ricciarelli (Soprano)
Final Concert	Saturday July 4th 2015 @ Gallerie d'Italia – Palazzo Leoni Montanari

Some students of the two Master Class will be selected for some concerts:

- on July, 26th 2015 during the 61st Puccini Festival in Torre del Lago (Tuscany)
- on December, 6th 2015 for the Christmas Concert at the Minoritenkirche in Wien with the patronage of the Italian Embassy
- on December, 12th 2015 for the Christmas Concert in Rome at the "Chiesa degli Artisti"
- on January, 2nd 2016 for the Christmas Concert in Vicenza at Santuario di Monte Berico
- and on other concerts.

With the collaboration of





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Regulations - third international Master Class

1 - Vicenza in Lirica

"Concetto Armonico" cultural association organizes the Third International Master Class of Opera singing Vicenza in Lirica from 19th June to 12th July 2015.

Master Classes will be as follows:

- From June 23rd to 27th Opera Singing Master Class with Contralto Sara Mingardo.
- From June 30th to July 7th Opera Singing Master Class with Soprano Katia Ricciarelli

2 - Lessons and location

The Master Classes will be held in "Gallerie d'Italia – Palazzo Leoni Montanari" in Vicenza (Contrà Santa Corona 25) from 10 a.m. to 6 p.m. from Tuesday to Saturday. Each Master Class will have a teacher and a pianist for the accompaniment.

3 - Admission

Singers of any nationality will be admitted to classes, and there will be no more than 10 students and 30 auditors for each class.

4 – Enrollment

The enrollment deadline is
10th June 2015 for the first master class (Mingardo),
17th June 2015 for the second master class (Ricciarelli)

Students can enroll sending the requested documents by e-mail to info@concettoarmonico.it or by ordinary mail to the following address:

Concetto Armonico - associazione culturale
Via coette alte, 11 | 30014 Rottanova di Cavarzere,
VE Italy

enrolment form
short personal résumé (bio) (.doc/.rtf/.pdf format)
copy of an identity document (.jpeg/.gif/.png format)
copy of the payment of the enrolment fee (.jpeg/.pdf/.png format)
copy of the student's "Concetto Armonico Card", if one is an affiliate of the association who registered before 30th April 2015

5 - Payments

The enrollment fee to the Master Class is 80,00 euros (which includes 25,00 euros as affiliation fee - affiliates pay an enrollment fee of 55,00 euros) and it is to be paid by money transfer to:
CONCETTO ARMONICO ASSOCIAZIONE CULTURALE
BANCADRIA
Filiale di Cavarzere
IBAN: IT55X0898236030013001301335
BIC/SWIFT: CCRTIT2T97A

Should the student fail to attend classes, the enrollment fee is not refundable.

The attendance fee is 270,00 euros for each single Master Class.

Attendance fee for auditors is 50,00 euros for each Master Class.

The attendance fee must be paid at the beginning of the Master Class.

Concetto Armonico affiliates who registered before 30th April 2015 will have a 10% reduction of their attendance fee.

Students who wish to attend both master classes will pay the enrolment fee only once and will get a reduction of 100,00 euros on the total amount.

6 - Attendance

Classes will be held in Gallerie d'Italia – Palazzo Leoni Montanari from 10 am to 6 pm, from Tuesday to Saturday.

Students must attend all their lessons and take part to all the activities scheduled for the master class.

Students must attend to at least 80% of the total lesson hours, otherwise the Master Class Attendance Certificate will not be released.

7 - Agreements

There is a special agreement for students' accommodation: single room with bathroom, breakfast, lunch and dinner in a comfortable student's house in Corso Palladio – Vicenza (near the palace where the master classes take place) for only € 20,00 a day

8 - Cancellation

Should students fail to reach the required number, or should any such causes occur beyond control of the organization, the Master Class may be cancelled. In these cases, participants will be reimbursed the enrollment fee and the cost of the money transfer.

9 - Final Concert

Students who are ready for a public performance (the teacher and "Concetto Armonico" artistic direction will be assessing the student's preparation) will participate to the final concert on the last day (Saturday) of each master class at Gallerie d'Italia – Palazzo Leoni Montanari. Students chosen for the concert must ensure their presence. Students will not receive any reimbursement for their performance. The attendance certificate will be given to each student at the end of the concert of the single master class.

10 - Other activities and concerts

The teachers and "Concetto Armonico" artistic direction will choose two students from each

Master Class for a concert on Sunday 25th July at Parco della Musica during the 61° Puccini Festival in Torre del Lago. Travel expenses to Torre del Lago and a one night stay in a B&B will be reimbursed.

11 - Auditors

Auditors must attend to at least 80% of the total lesson hours otherwise the Master Class Attendance Certificate will not be released. Auditors may ask questions and make comments during the master class when the teacher will allow.

12 – Audio and Video Recordings

By applying to the Vicenza in Lirica, the participant authorises Concetto Armonico – Associazione Culturale to make video and/or audio recordings, to take pictures, to transmit by radio or TV broadcast any of his/her lessons, rehearsals, concerts or Opera presentations, organized either by Concetto Armonico – Associazione Culturale or by selected third party organizations or individuals. In particular, the participant surrenders to Concetto Armonico all the rights of said video and/or audio recordings and pictures for any use that might be relevant to the event. Concetto Armonico reserves the right to use all pictures, audio and video recordings for promotional purposes related to the present edition of the Festival or to future editions, or to release the audio and/or video recordings for demonstrational or promotional purposes.

13 – Final Conditions

The organization of the master class "Vicenza in Lirica" declines any responsibility for any risks or damages, to persons or property, caused to the students while participating in the master classes.

Enrollment to the master classes implies the whole acceptance of the above stated regulations.

Date

For acceptance



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OPERA SINGING MASTER CLASS BY

SARA MINGARDO

KATIA RICCIARELLI

Enrollement Form

Name _____ Surname _____

Place and date of birth _____

Address _____

City _____

Country _____ Mobile _____

Email _____

Vocal Range _____

I wish to enroll to the Master Class with Contralto Sara Mingardo (from 23rd to 27th June 2015).

I wish to enroll to the Master Class with Soprano Katia Ricciarelli (from 30th June to 7th July 2015).

I wish to enroll to all the two Master Classes of **Vicenza in Lirica**.

I wish to enroll as: STUDENT AUDITOR

I am Concetto Armonico affiliate YES NO

Arias I wish to study during the master class (please indicate title, opera and composer):

1) _____

2) _____

3) _____

4) _____

Aria Duetto (if available) _____

I declare I read and accept all the regulations of the Third International Master Class of Opera Singing "Vicenza in Lirica" organized by "Concetto Armonico" cultural association. I agree to be selected to represent the festival "Vicenza in Lirica" in a concert during the 61st Puccini Festival in Torre del Lago, Lucca, Italy.

Date _____ Signature _____

Personal data and information use.

I hereby authorize the use of my personal data and informations solely for circulation within Concetto Armonico - cultural association and within the festival "Vicenza in Lirica", according to the Italian Legislative Decree n° 196/2003.

Date _____ Signature _____